

## Glass Gathering Monthly Meeting Minutes – January 13, 2024

Location: Harmony Stained Glass, Pasadena, Texas

Meeting Convened at 9:07am

### Attendees:

Joann Crull	Barbara Buzek	Deborah Widen
Richard & Patti Hinson	Linda Ezzell	Michelle Getz
Belinda Baker	Margie Adams	Deanna Delapasse
Joyce Sullivan		

Treasurers Report: As of 01-01-24 bank balance is \$1,829.08, as of 01-12-24 \$1,964.42. Membership Dues are due.

### Show & Tell

Linda Ezzell – brought the same piece as last month redone with more Petrified Wood.

Michelle Getz – brought in some pot melts she has done but stated she is having Process Problems. Lively discussion about what everyone thought. Margie Adams gave her some tips so she can get the results she wants. Apparently, she is not using enough clear glass.

### Business Items:

– Reminder: February Meeting at Houston House of Glass is reservation only and we now only have Standing Room space available – we now have 19 people RSVP'ed. Talked about the location and how to get there. We need to give detailed directions on how to get there and insert the picture of TXRX sign so people know where to turn.

### Presentation:

Marianne Huether did a presentation with tips on improving your soldering. She did an excellent job of giving basic information for those who have done no Stained Glass as well as more tips of the trade to insure you get a beautiful piece of art:

- Build To The Pattern
- Tack Soldering
  - Flux First
  - Final Placement of glass pieces
  - Stay 1/2" away from the frame
- Bead Soldering
  - You are looking for a Mushroom Cap on you solder.
  - Don't "push" your solder into your iron and don't move too quickly. Allow the heat time to work.

David Lantrip did a short presentation on Decorative Soldering – How to get the results he had on his Seahorse piece. That piece was copper plated. If you are going to copper plate a piece you cannot use zinc. He also recommended you cut tiny holes (like you would do when using handy hangers) in the bottom of the frame so the chemicals can drain out.

When using the process he did you want to "tin" the piece of Zinc, then turn the temp of your soldering iron from 360 to 310. It will take a minute or two for the soldering iron the cool down, then Tap solder onto the frame in a Hap-Hazard way to get the texture you desire.

David will email the pictures of his Seahorse piece, please include in the next Glass Gathering Newsletter.

Joyce then gave us a demonstration of a couple of other Decorative Soldering techniques.

Richard Hinson Motioned the Meeting be adjourned. Patti Hinson seconded. Meeting was adjourned at 10:32am